

BERWICKSHIRE HIGH SCHOOL

LANGUAGES & LITERATURE FACULTY



DRAMA CURRICULUM: S1-3

S1 CURRICULUM

Dates/Term	Topic	Practical	Theory
Term 1 <i>Aug - Oct</i>	Mime and Movement	Using movement to communicate increasingly intricate activities and investigating how different performance concepts can be used to make these clearer to an audience.	Identification, use and exploration of different drama terminology such as posture, facial expression, gesture and stance. Evaluative skills and how to recognise how to improve performances of self and others.
Term 2 <i>Oct - Dec</i>	Horror Movies (Trailers) Project	Creation of a horror movie or trailer which has been devised based on specific tropes seen in horror movies. The short movie or trailer will be fully written, performed, storyboarded and edited by pupils.	Understanding of the process of creating a film, going from idea to collaboration, to storyboarding, planning, rehearsal, filming, editing, showing. Evaluative skills and reviewing of movies.
Term 3 <i>Dec - Feb</i>	Status	Exploration of how to use performance concepts to show power in a character as well as a shift in power between characters.	Understanding of the distribution of power and causality of power shifting from one character to another.

		Recognition of how to use a variety of drama skills to create a character with desired impact.	Ability to discuss status through the lens of characterisation and use of concepts.
Term 3 <i>Feb - April</i>	Genre	<p>Ability to perform in different genres.</p> <p>Understanding of how to adapt performance to suit genre.</p> <p>Ability to impact the audience in the desired way.</p>	<p>Recognition of genre and understanding of how to define it.</p> <p>Understanding of how genre can change the outcome of a story and ability to create alternate endings.</p>
Term 4 <i>April - June</i>	Stimulus Response	<p>Ability to respond to a variety of stimuli to create and original performance and story.</p> <p>Ability to create, perform and sustain characters in order to tell a story.</p> <p>Ability to combine everything across the year.</p>	<p>Ability to discuss and justify decisions on acting, character, story and genre.</p> <p>Understanding of the use of different performances concepts to create desired audience impact.</p>

S2 CURRICULUM

Dates/Term	Topic	Practical	Theory
Term 1 <i>Aug - Oct</i>	Conventions	Explore the use of conventions in storytelling and recognise conventions being used.	Consider why conventions may be used and justify why certain conventions should be used over others.
Term 2 <i>Oct - Dec</i>	Mood and Atmosphere	<p>Introduction of production.</p> <p>Explore acting and how it can show different moods on the stage, particularly tension.</p> <p>Introduce sound and lighting, how they are used and why.</p>	<p>Understanding and identification of mood and atmosphere.</p> <p>Justification of performance and/or design concepts with link to desired impact.</p> <p>Recognition of concepts in the performance of others and evaluation of effectiveness.</p>

		Combine to explore how both acting and production affect and enhance mood and atmosphere with audience impact.	
Term 3 <i>Dec - Feb</i>	The Stage and Staging	<p>Ability to use and understand areas of the stage.</p> <p>Ability to, through exploration and trial, recognise advantages and disadvantages of different staging types.</p>	<p>Recognition and definition of different areas of the stage and different staging types.</p> <p>Understanding of how this may affect audience impact.</p>
Term 3 <i>Feb - April</i>	Character	<p>Ability to use performance concepts to sustain a realistic character.</p> <p>Use of characterisation techniques to explore character and make decisions on how to perform them, based on these techniques.</p> <p>Exploration of character relationships and how to both show and understand these with more depth.</p>	<p>Understanding of rehearsal/characterisation techniques.</p> <p>Ability to discuss, define and justify acting choices in regard to character and character relationships.</p> <p>Evaluative skills of the acting of others, including how to constructively critique performance.</p>
Term 4 <i>April - June</i>	Script	<p>Ability to use a script to understand storyline, character and character relationships.</p> <p>Ability to use both acting and design concepts to create desired audience impact and mood/atmosphere.</p> <p>Ability to sustain character and/or create appropriate and compelling designs.</p>	<p>Ability to interpret script and understand character and character relationships.</p> <p>Justification of choices.</p> <p>Recognition of concepts (performance and design) in others and evaluation of their effectiveness.</p>

S3 CURRICULUM

Dates/Term	Topic	Practical	Theory
Term 1 <i>Aug - Oct</i>	Drama Skills	<p>Exploration of PP TRAFIC PAVE and BUGPPEFS to explore how these are used to create different effects and impacts.</p> <p>Creation and sustaining of character with clear status and characterisation.</p> <p>Use of both voice and movement scripts to explore and improve skills in isolation.</p>	<p>Understanding and ability to both define and describe PP TRAFIC PAVE and BUGPPEFS (performance concept terminology).</p> <p>Understanding of characterisation and a variety of techniques.</p> <p>Use of unfamiliar script formats.</p>
Term 2 <i>Oct - Dec</i>	Production Skills	<p>Introduction and exploration of all six drama production specialisms; hair and make up, set, sound, lighting, costume and props.</p> <p>Using all production skills to create a desired audience impact.</p> <p>Ability to work with all six production skills and combine with acting.</p>	<p>Use of script to apply production skills.</p> <p>How to use and create cue sheets.</p> <p>Correct terminology for production, e.g. lantern types, diegetic vs non-diegetic, etc.</p> <p>Ability to discuss and compromise on ideas to reach a desired end goal with others.</p>
Term 3 <i>Dec - Feb</i>	Further Drama Skills	<p>Exploration of different dramatic forms, genres, styles and structures.</p> <p>Directing experience, collaborating with others.</p>	<p>Understanding, recognition and justification of form, genre, structure and style.</p> <p>Further terminology and review/recap of prior knowledge.</p>
Term 3 <i>Feb - April</i>	N4 AVU (Duns PlayFest)	Use of stimuli to create a story through the drama process from initial idea to final performance and evaluation.	<p>Putting everything together and specialising in an area which particularly interests them, e.g. acting or design.</p> <p>Completing rehearsal logs and writing storyline and characters.</p>
Term 4	N4 AVU (Duns PlayFest)	Performance at Duns PlayFest of original story.	Evaluation of final performance.

<i>April - June</i>		Review of the experience and considering next steps and possible changes.	
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